

Internal Regulations for Doctoral Study at the Music and Dance Faculty of the Academy of Music and Performing Arts

Branch: music art - 2.2.3.

(Abridged information for foreign doctoral students)

Admission to doctoral study

1. The admission procedure for the doctoral study is conducted in accordance with the Study and Examination Order of the Faculty of Music and Dance (hereafter HTF) of the Academy of Music and Performing Arts (hereafter VŠMU).
 2. The applicant submits a written application for the doctoral study in the branch of Music Art by the date determined and published by the HTF VŠMU.
 3. The application is required to contain the following attached documents
 - a) Curriculum vitae with certified copies of certificates of education
 - b) A list of artistic activities
 - c) A list of studied repertoire, and in the study programme for composition the list of compositions
 4. The entrance examination consists of the following parts:
 - a) Artistic performance
 - For the interpretation study programmes a demanding repertoire is required according to one's choice to be about 25-30 minutes in length.
 - For the study programmes in composition and conducting, and the theory of music, a presentation of the project of doctoral dissertation is required
 - b) A discourse on the proposed theme for the theoretical part of the doctoral dissertation.
 - The applicant submits his/her idea of the concept of the theme in written form (c. 1 page)
- (Note: the applicant will arrange piano accompaniment in the study programmes: singing, wind and string instruments.
The applicant will also arrange a partner for the performance in the branch of chamber music.
For chamber music playing within the study programme for piano playing, the applicant will also perform part of the solo repertoire.)*
5. The entrance examination is taken in the presence of the committee appointed by the Dean on the proposal of the Chairman of the Branch Commission. The Board has a minimum of three members. It consists of the Chairman and two other members.
 6. The committee will evaluate the entrance examination with the grade ranging from A to FX and determine the order of applicants according to the number of acquired points.
 7. On the basis of the result of the entrance examination the Dean will decide on the admission of the applicant.

Study plan

1. The core of an individual study plan consists of the subjects connected with the specific focus on the study programme and the theme of the doctoral dissertation.
2. The doctoral student has an opportunity to gain additional knowledge in inter-cultural context by attending optional subjects.
3. The individual study plan is drawn up by the adviser.
4. The Study and Examination Rules at the HTF VŠMU determine the study of subjects.
5. A student who fails to complete the compulsory subject can repeat the exam only once. In the case of an unsuccessful repetition he is excluded from further study.

6. Basic structure of individual study plan:

a) Full-time study

1st year of study:

Compulsory subjects

| <i>Subject</i> | <i>Semesters</i> | <i>Weeks</i> | <i>Credits</i> |
|---|------------------|-----------------------|----------------|
| Specialisation according to study programme | 2 | 1 | 20 |
| Doctoral seminar I | 2 | 0.5 | 10 |
| Specialised practical and theoretical subjects related to the doctoral dissertation theme for which the student can obtain 30 credits in all. | 2 | 0.25 in every subject | 30 |

After obtaining 60 credits, providing an artistic performance and completing compulsory subjects, the doctoral student is obliged to register for the published dates of the dissertation examination. The continuation of doctoral study is based on passing the dissertation examination.

2nd year of study

Compulsory subjects

| <i>Subject</i> | <i>Semesters</i> | <i>Weekly</i> | <i>Credits</i> |
|--|------------------|---------------|----------------|
| Specialisation according to study programme | 2 | 1 | 20 |
| Doctoral seminar II | 2 | 0.5 | 10 |
| Subject connected with the theoretical part of doctoral dissertation | 2 | 0.25 | 20 |
| | | | |

3rd year of study:

| | | | |
|-------------------------------------|---|------|----|
| Dissertation – theoretical part | 2 | 0.25 | 30 |
| Dissertation – artistic performance | 2 | 1 | 40 |

After acquiring 180 credits, the doctoral student submits for the defence of the doctoral dissertation.

Doctoral study is completed after the doctoral dissertation has been successfully presented.

b) Part-time study

1st year of study

Compulsory subjects:

| <i>Subject</i> | <i>Semesters</i> | <i>Weeks</i> | <i>Credits</i> |
|--|------------------|-----------------------|----------------|
| Specialisation according to study programme | 2 | 0.5 | 10 |
| Specialised practical and theoretical subjects related to the theme of dissertation for which the student obtains 15 credits in all. | 2 | 0.25 in every subject | 15 |

2nd year of study

| <i>Subject</i> | <i>Semesters</i> | <i>Weeks</i> | <i>Credits</i> |
|--|------------------|-----------------------|----------------|
| Specialisation according to study programme | 2 | 0.5 | 10 |
| Specialised practical and theoretical subjects related to doctoral dissertation for which the student obtains 15 credits in all. | 2 | 0.25 in every subject | 15 |
| Doctoral seminar I. | 2 | 0.5 | 10 |

After obtaining 60 credits, providing an artistic performance and completing compulsory subjects, the doctoral student is obliged to register for the dates announced for the dissertation examination. The continuation of doctoral study is based on the dissertation examination.

3rd year of study

Compulsory subjects

| <i>Subject</i> | <i>Semesters</i> | <i>Weeks</i> | <i>Credits</i> |
|--|------------------|--------------|----------------|
| Specialisation according to study programme | 2 | 0.5 | 10 |
| Subject connected with the theoretical part of doctoral dissertation | 2 | 0.25 | 10 |
| Doctoral seminar II | 2 | 0.5 | 10 |

4th year of study

| | | | |
|--|---|------|----|
| Specialisation according to study programme | 2 | 0.5 | 10 |
| Subject connected with the theoretical part of doctoral dissertation | 2 | 0.25 | 10 |

5th year of study

| | | | |
|--|---|------|----|
| Doctoral dissertation – artistic performance | 2 | 1 | 40 |
| Doctoral dissertation – theoretical part | 2 | 0.25 | 30 |

After obtaining 180 credits, the doctoral student submits for the defence of the doctoral dissertation.

The doctoral study is completed after the defence of the doctoral dissertation.

Doctoral student

1. The doctoral student is required to fulfil his/her duties resulting from the study plan.
2. After obtaining 60 credits, providing an artistic performance and completing compulsory subjects, the doctoral student registers for the dissertation examination. The continuation in doctoral study is based on the passing of the dissertation examination.
3. The doctoral student requests to be assigned opponents of the doctoral dissertation at least six weeks before providing an artistic performance.
4. After obtaining 180 credits and fulfilling the conditions according to the study plan, the doctoral student requests to present his/her doctoral dissertation.

Doctoral dissertation examination

1. After obtaining 60 credits and fulfilling the conditions of the study plan, the doctoral student requests to apply for the dissertation examination.
2. The application encloses
 - a) Opponent's review of the artistic performance
 - b) Written theses of the theoretical part of the doctoral dissertation, minimum 3 pages.
 1. The adviser submits the themes for the dissertation examination.
 2. Regulations for state examinations within the Study and Examination Order of HTF VŠMU are valid for the dissertation examination.
 1. The dissertation examination of foreign students is conducted in English, German or French language with the presence of an interpreter.

Doctoral dissertation

1. The doctoral dissertation in the branch of music art has two parts:
 - a) **Artistic performance**
 - b) **Written theoretical paper** with a required minimum of 60 pages of text (samples of notes and the list of literature are not included in the extent).
2. Both parts are of equal significance and opposed by three opponents in accordance with Internal Provisions for Doctoral Study at the Faculty of Music.
 2. The programme of artistic performance is approved by a branch committee.

Article 10
Defence of doctoral dissertation

1. After obtaining 180 credits and fulfilling the conditions according to the study plan, the doctoral student requests for the defence of his/her doctoral dissertation.
2. A request for the permission for the defence of the doctoral dissertation is submitted to the respective training department
 - a) in the course of doctoral studies
 - b) after the expiry of the time determined for study, at the latest one year after the completion of study (the length of study including the defence of the doctoral dissertation must not exceed the standard length of study by more than two years).
3. The doctoral student informs the branch committee about the date of the final work – the artistic performance at the latest 6 weeks before it takes place.
4. A CD corresponding with the requirements of the Internal Provisions for Doctoral Study can be used as an artistic performance.
5. In the case where a CD is used, the doctoral student presents 4 copies of the CD as the doctoral dissertation.
6. The doctoral student encloses a request for the permission of the defence of the doctoral dissertation:
 - a) a brief curriculum vitae
 - b) the certificate of the result of dissertation examination
 - c) theoretical part of doctoral dissertation in four copies
 - d) a report on the doctoral dissertation, which briefly defines the basic significance and contribution of both parts of the doctoral dissertation, the list of used literature and the summary in one world language (English, German, French, Spanish, Russian) at least in six copies
 - e) a list of artistic and publication activities; in the study programme of composition, a list of compositions written in the course of doctoral studies
 - f) assessment of both parts of dissertation by the adviser

The process of the defence of doctoral dissertation

1. The Chairman of the Committee for Defence acquaints the committee with the brief curriculum vitae of the doctoral student, his/her artistic and publication activities and the theme of the doctoral dissertation.
2. The doctoral student gives a short account of the contents of the doctoral dissertation.
3. The adviser and opponents deliver the substantial content of their reviews. The chairman or another member of the committee reads the review of the opponent absent in the presentation.
4. The doctoral student gives his/her point of view on the comments and questions of opponents.

5. The chairman opens a discussion in which all participants can take part.
6. Minutes are taken from the defence process and signed by the Chairman of the Committee for Defence.
7. The defence of the doctoral dissertation is public.
8. Foreign students can defend themselves in English, German or French language with the presence of an interpreter.