

SUBJECT FIELDS FOR POSTGRADUATE STUDY IN ACADEMIC YEAR 2011/2012

Department of String and Wind Instruments

Violin

Adviser: prof. Peter Michalica, ArtD.

Artistic subject:

Recital (duration 70 minutes). Programme of candidates free choice. All chosen pieces should reflect written materials of theoretical theme. Recommended is one opus of 18th century self ornamented by performer, one concertante composition of classical period with own cadenzas as well as piece composed with the cooperation of soloist and contemporary composer.

Theoretical subject:

Possibilities of creative Interaction between violinist and composer in the past and present time.

Viola

Adviser: doc. Jozef Hošek, ArtD.

Artistic subject:

Recital programme lasting for 70 minutes, consisting of compositions of different periods and styles, including a 20th century piece.

Theoretical subject:

Comparison of Viola concert op.posth. and Violin concert N.2 (1938) by Béla Bartók from compositional and interpretative point of view.

Violoncello

Adviser: doc. Ján Slávik, ArtD.

Artistic subject:

Recital programme lasting for 70 minutes consisting of Romantic period compositions, with special emphasis on the work of David Popper.

Theoretical subject:

David Popper and his contribution to the development of violoncello virtuosity in the 20th century

Guitar

Adviser: prof. Jozef Zsapka

1.

Artistic subject:

Rezitalprogramm in der Länge von 70 Minuten, zusammengestellt von den Kompositionen der verschiedenen Stilepochen mit dem Fokus auf die Komponisten des 20. Jahrhunderts.

Theoretical subject:

„Auswendiglernen durch Bewusstseinsintegration“.

2.

Artistic subject:

Rezitalprogramm in der Länge von 70 Minuten, zusammengestellt von den Kompositionen der verschiedenen Stilepochen mit dem Fokus auf die Musik des H. W. Henzes.

Theoretical subject:

„Hans Werner Henze und seiner Bedeutung für die moderne Gitarrenliteratur“

Department of Theory of Music

Adviser: doc. PhDr. Eva Ferková, PhD.

Artistic project:

Tonal-key influence on melody and form in Chopin's compositions - essay.

Theoretical subject:

Selected tonal structure analysis methods applied on various Chopins' compositions